

# Fabric Types, Count & Fiber Content

EW = Even weave    UEW = Uneven weave    A = Afghan  
 AW = Aida weave    C = Canvas    P = Patterned

## Zweigart

| <u>Fabric</u>   | <u>T</u> | <u>Count</u>      | <u>Content</u>                          |
|-----------------|----------|-------------------|---|
| Abby            | A        | 18                | 100% polyacrylic                        |
| Aida            | AW       | 8, 11, 14, 16, 18 | 100% cotton                             |
| Alba            | A        | 14                | 100% polyacrylic                        |
| Annabelle       | EW       | 28                | 100% cotton                             |
| Anne Cloth      | A        | 18                | 100% polyacrylic                        |
| Anne Cloth      | A        | 18                | 100% cotton                             |
| Ariosa          | EW       | 20                | 60% rayon + 40% cotton                  |
| Augusta         | A        | 14                | 100% cotton                             |
| Baby Snuggle    | A        | 18                | 100% polyacrylic                        |
| Belfast         | EW       | 32                | 100% linen                              |
| Belinda         | P        | 20                | 52% cotton + 48% rayon                  |
| Cashel          | EW       | 28                | 100% linen                              |
| Cork            | EW       | 19                | 100% linen                              |
| Cottage Huck    | P        | 14                | 100% cotton                             |
| Country Aida    | AW       | 7                 | 100% polyacrylic                        |
| Country Home    | A        | 18                | 100% polyacrylic                        |
| Damask          | EW       | 11, 14            | 55% cotton + 45% rayon                  |
| Damask Aida     | AW       | 11, 14, 18        | 52% cotton + 48% rayon                  |
| Davosa          | EW       | 18                | 100% cotton                             |
| Diamond         | A        | 18                | 100% polyacrylic                        |
| Dublin          | EW       | 25                | 100% linen                              |
| Edinburgh       | EW       | 36                | 100% linen                              |
| Fine Linen      | EW       | 45                | 55% linen + 45% cotton                  |
| Floba           | EW       | 14, 18, 25        | 70% rayon + 30% linen                   |
| Goldau          | AW       | 7                 | 55% rayon +<br>40% cotton + 5% metallic |
| Glasgow         | EW       | 28                | 100% linen                              |
| Gloria          | A        | 14                | 100% polyacrylic                        |
| Gloria          | A        | 14                | 70% rayon + 30% linen                   |
| Hardanger       | AW       | 22                | 100% cotton                             |
| Hearthside      | A        | 14                | 100% polyacrylic                        |
| Hearthstone     | AW       | 14                | 60% cotton + 40% linen                  |
| Herta           | AW       | 6                 | 100% cotton                             |
| Honeycomb       | A        | 18                | 100% polyacrylic                        |
| Huck            | AW       | 14                | 100% cotton                             |
| Janina          | EW       | 22                | 100% cotton                             |
| Jazlyn          | EW       | 28                | 52% cotton + 48% rayon                  |
| Jubilee         | EW       | 28                | 100% cotton                             |
| Jute            | EW       | 4, 10, 12         | 100% Jute                               |
| Kingston        | EW       | 50                | 100% linen                              |
| Klostern        | AW       | 7                 | 60% rayon + 40% cotton                  |
| Liberty Anne    | A        | 18                | 100% Polyacrylic                        |
| Linda           | EW       | 27                | 100% cotton                             |
| Linen Hardanger | AW       | 22                | 100% linen                              |
| Lugana          | EW       | 20, 25, 28        | 52% cotton + 48% rayon                  |
| Lugana Metallic | EW       | 25                | 51% cotton +<br>44% rayon + 5% metallic |
| Meran           | EW       | 28                | 60% rayon + 40% cotton                  |

| <u>Fabric</u>  | <u>T</u> | <u>Count</u> | <u>Content</u>                          |
|----------------|----------|--------------|---|
| Merino         | A        | 11           | 100% wool                               |
| Mosaik         | A        | 18           | 52% cotton + 42% rayon                  |
| Newcastle      | EW       | 40           | 100% linen                              |
| Novara         | A        | 14           | 100% polyacrylic                        |
| Novara         | A        | 14           | 100% cotton                             |
| Oslo           | AW       | 22           | 100% mercerized cotton                  |
| Patrice        | A        | 14           | 100% polyacrylic                        |
| Pastel Linen   | EW       | 28           | 52% cotton + 48% linen                  |
| Pearl Linen    | EW       | 20, 25, 28   | 60% polyester + 40% linen               |
| Quaker Cloth   | EW       | 28           | 55% linen + 45% cotton                  |
| Rustico Aida   | AW       | 14, 16, 18   | 51% cotton +<br>34% rayon + 15% linen   |
| Sambuca        | P        | 28           | 60% polyester + 40% linen               |
| Saronno        | P        | 28           | 52% cotton + 48% rayon                  |
| Tannenbaum     | A        | 18           | 52% cotton + 42% rayon                  |
| Teresa         | A        | 14           | 100% cotton                             |
| Tilla          | EW       | 10           | 55% rayon +<br>40% cotton + 5% metallic |
| Tula           | AW       | 10           | 60% rayon + 40% cotton                  |
| Yorkshire Aida | EW       | 14           | 96% cotton +<br>4% polyester            |
| Vienna         | EW       | 22           | 62% cotton + 38% rayon                  |
| Wool Hardanger | AW       | 22           | 100% Wool                               |

## Zweigart Canvas

| <u>Fabric</u>    | <u>T</u> | <u>Count</u>                                   | <u>Content</u> |
|------------------|----------|--|----------------|
| Bargello         | C        | 13   | 100% cotton    |
| Congress Cloth   | C        | 24   | 100% cotton    |
| Cordova          | C        | 22   | 100% cotton    |
| Double Mesh      | C        | 5, 6.5, 7.5, 10, 12,<br>14, 16, 18, 20         | 100% cotton    |
| Interlock        | C        | 5, 7, 10, 12, 13,<br>14, 18                    | 100% cotton    |
| Mono             | C        | 10, 12, 13, 14,<br>16, 18                      | 100% cotton    |
| Linen Canvas     | C        | 18   | 100% linen     |
| Soft Cong. Cloth | C        | 24   | 100% cotton    |
| Waste Canvas     | C        | 6.5, 7.5, 8.5, 10, 10.5, 11,<br>12, 13, 14, 16 | 100% cotton    |
| Rug Canvas       | C        | 3.3, 3.75, 6                                   | 100% cotton    |

## Zweigart Stitchband (Aida weave)

| <u>Edge</u> | <u>Width</u>        | <u>Count</u> | <u>Content</u>           |
|-------------|---------------------|--------------|--------------------------|
| Bows        | 2 1/2, 3 3/4, 4 1/2 | 16           | 100% cotton              |
| Crocheted   | 4                   | 16           | 100% cotton              |
| Hearts      | 2 3/4, 3 3/4, 4 3/4 | 16           | 100% cotton              |
| Plain       | 5 1/2               | 16           | 97% cotton +<br>3% rayon |
| Plain       | 2 1/4, 4            | 24           | 100% cotton              |
| Scalloped   | 3/4, 2, 3 1/8, 4    | 16           | 100% cotton              |
| Stripped    | 2 3/8, 3 1/4, 4 1/2 | 16           | 100% cotton              |
| Waves       | 2 1/2, 3 3/4, 4 1/2 | 16           | 100% cotton              |

# Fabric Types, Count & Fiber Content

## Zweigart Linenband

| Edge      | Width        | Count | Content    |
|-----------|--------------|-------|------------|
| Plain     | 2 1/4, 3 1/4 | 14    | 100% linen |
| Plain     | 1 3/4, 3 1/4 | 28    | 100% linen |
| Plain     | 2, 3 1/4     | 30    | 100% linen |
| Scalloped | 3 1/4, 4 7/8 | 24    | 100% linen |

## Wichelt

| Fabric          | T  | Count                              | Content                               |
|-----------------|----|------------------------------------|---------------------------------------|
| Aida            | AW | 6, 8, 11, 14, 16, 18, 20           | 100% cotton                           |
| Aida Metallic   | AW | 18                                 | 97% cotton + 3% metallic              |
| Alice           | P  | 27                                 | 100% cotton                           |
| Alma            | EW | 28                                 | 51% cotton + 49% viscose              |
| Alpine          | P  | 11/22                              | 100% cotton                           |
| Angelica        | P  | 14                                 | 100% polyacrylic                      |
| Betsy Ross      | EW | 10, 16                             | 100% linen                            |
| Canvas Diamond  |    | 5                                  | 100% cotton                           |
| Eidelweiss      | EW | 26                                 | 100% cotton                           |
| Fiddlers        | AW | 14, 18                             | 50% cotton + 42% polyester + 8% linen |
| Fireside        | P  | 18                                 | 100% Polyacrylic                      |
| Heatherfield    | EW | 8, 10, 16, 26                      | 100% polyacrylic                      |
| Home Sweet Home |    | 18                                 | 90% polyacrylic + 10% linen           |
| Jasmin          | EW | 20                                 | 100% cotton                           |
| Jobelan         | EW | 16, 20, 25, 28, 32                 | 51% cotton + 49% polyester            |
| Jobelan Lurex   | EW | 26                                 | 90% polyacrylic + 10% metallic        |
| Lincoln         | EW | 14                                 | 80% cotton + 20% linen                |
| Linen           | EW | 16, 18, 26, 28, 30, 32, 35, 38, 40 | 100% linen                            |
| Linen Aida      | AW | 9                                  | 100% linen                            |
| Linen Chester   | EW | 25                                 | 100% linen                            |
| Linen Silk      | EW | 28, 32                             | 80% linen + 20% silk                  |
| Loomspun        | EW | 14                                 | 70% polyacrylic + 30% linen           |
| Louisiana       | P  | 14                                 | 100% polyacrylic                      |
| Melinda         | EW | 30                                 | 60% linen + 40% cotton                |
| Melrose         | P  | 28                                 | 100% linen                            |
| Mona Lisa       | EW | 20                                 | 100% cotton (water repellent)         |
| Proud Pine      | P  | 18                                 | 100% polyacrylic                      |
| Salem Cloth     | EW | 14, 26                             | 50% polyester + 50% rayon             |
| Salzburg        | EW | 18                                 | 100% cotton                           |
| Songbird        | P  | 18                                 | 100% polyacrylic                      |
| Sweet Charity   | P  | 18                                 | 100% polyacrylic                      |
| Valentina       | P  | 14                                 | 100% polyacrylic                      |
| Vienna          | EW | 22                                 | 62% cotton + 38 % rayon               |
| Wool Aida       | AW | 11, 22                             | 100% wool                             |

| Fabric       | T | Count  | Content     |
|--------------|---|--------|-------------|
| Linen Canvas | C | 9      | 100% linen  |
| Congress     | C | 16, 24 | 100% cotton |
| Waste Canvas | C | 18, 20 | 100% cotton |

## Wichelt Stitchband (Aida weave)

| Edge      | Width | Count | Content     |
|-----------|-------|-------|-------------|
| Bow       | 2 1/2 | 16    | 100% cotton |
| Heart     | 3, 4  | 14    | 100% cotton |
| Plain     | 2 1/2 | 24    | 100% cotton |
| Scalloped | 5 1/2 | 16    | 100% cotton |
| Star      | 3, 4  | 14    | 100% cotton |

## Wichelt Linenband

| Edge      | Width      | Count | Content    |
|-----------|------------|-------|------------|
| Plain     | 3, 5       | 24    | 100% linen |
| Plain     | 3, 6, 8    | 28    | 100% linen |
| Plain     | 3 1/2      | 30    | 100% linen |
| Ribbon    | 6          | 28    | 100% linen |
| Scalloped | 3, 5       | 24    | 100% linen |
| Woven     | 2, 3, 4, 8 | 28    | 100% linen |

## Wichelt Prefinished Items

| Fabric                | Count | Content                              |
|-----------------------|-------|--------------------------------------|
| Heritage table linens | 28    | 35% viscose + 50% cotton + 15% linen |
| Tree skirts           | 28    | 55% rayon + 40% cotton + 5% metallic |

## Other Linens & Specialty Fabrics

| Fabric/Vendor                 | Count                       | Content                |
|-------------------------------|-----------------------------|------------------------|
| Australian Wool               |                             | 100% wool              |
| Doctors Flannel               |                             | 100% wool              |
| Alice Schroth                 | 27/30, 32/34                | 100% linen             |
| Birds of a Feather            | 28, 32, 36                  | 100% linen             |
| Brussels                      | 19, 26, 30, 35              | 100% linen             |
| Exemplars From The Heart      | 28, 32, 36                  | 100% linen             |
| Fratelli Graziano             | 28, 30, 32, 40, 45, 50      | 100% linen             |
|                               | 35                          | 55% linen + 45% cotton |
| Glennshee                     | 24/29, 26, 28, 29, 32, 36   | 100% linen             |
| Lakeside Linen                | 28, 32, 36, 40              | 100% linen             |
| Legacy                        | 25, 26, 30, 34              | 100% linen             |
| Northern Cross                | 28/26, 32/36, 37/43, 40/50, |                        |
|                               | 20, 27, 30, 35              | 100% linen             |
| R&R Reproductions             | 25- 30, 32, 35, 36, 40, 45  | 100% linen             |
|                               | Tula, Klosters & Tilla      | see prev page          |
| Silk Gauze                    | 25, 32, 40, 48, 56, 64, 72, | 100% silk              |
| Strathaven                    |                             | 100% linen             |
| Vaupel & Heilenbeck Linenband | 28                          | 100% linen             |
| WoolFelt®                     |                             | 20% wool, 80% rayon    |

\* This is a list of most common fabrics.